Devin Johns

AP English: Literature and Composition

Composition: Poetry Explication of “Entrance”

4 January 2010

**SKILLS PAGE**

**5.3 Nonessential Elements**

MY SENTENCE: This imagery relates to the setting of the poem which corresponds to the theme of taking risks and venturing into new ideas and actions.

EXPLANATION: Use commas to set off nonessential subordinate clauses and nonessential participial phrases. This information was found on page 338 of the *Holt Handbook*.

REVISED EXAMPLE: This imagery relates to the setting of the poem, which corresponds to the theme of taking risks and venturing into new ideas and actions.

ORIGINAL EXAMPLE: We watched Over the Hedge, one of my favorite movies.